

August 1, 1941

Mr. Bradford Perin, Director
The Housatonic Valley Conference
Falls Village, Connecticut.

Dear Mr. Perin:

I am glad that the paintings finally reached you and send you my apologies for all the trouble we caused you. Because of my illness, I could not be in New York to supervise the shipment and my assistant did not seem to take the matter very seriously in the hot weather.

I am now enclosing a consignment list which furnishes the information you requested, as I recall the commission was to be one-half of our 33 1/3%.

Needless to say, I hope that some of the pictures will be moved during the exhibition.

I do wish I could get up to one of your sessions as the program sounds fascinating. The Newtown Bee, our local paper had a big spread which was most impressive.

Sincerely yours,

CH/fmc
Encl.

WESTBURY, LONG ISLAND

Dear Mr. Halpert.
No sign of my new piece -
Did you see any more?
Sincerely
Sandra L. L. L.

W. L. L.

Attached memorandum from Answering Service dated 7/20/41. A call for Mrs. H. was taken at 11 A.M. from Mayor LaGuardia stating that he would call Newtown.

August 2, 1941

Mr. Lester Stone,
Executive Secretary to the Mayor,
City Hall,
New York, N. Y.

Dear Mr. Stone:

I must apologize for not carrying out more rapidly the brilliant suggestions you made. I have been quite ill since my visit to City Hall and I am just coming up for air.

I hope to get to town next week, when I shall assemble the dealers and we can decide on the sponsoring committee. There are so many prominent "patrons" who will be glad to serve that we have to go through a process of elimination, so that no one will be offended. We can also at that time organize the artists' committee and the co-ordinating committee.

Unfortunately, several of the museum directors are away on their vacations. It is very important to get their cooperation, as it seems to me that all the museums should have an important exhibitions simultaneously, and the dealers of American art can do likewise.

Meanwhile, has the Mayor agreed to pay his visit to the current exhibition at the Fine Arts' Society on August 12th. I wrote him on July 23rd and sent you a copy of the letter.

It may interest you to learn that the U.S.S.R. - in a greater crisis than ours, concerns itself with art at the moment. I received a letter from the Russian Embassy in Washington, asking whether I will cooperate in an exchange exhibition. I mention this fact only to stress the importance of our efforts to keep culture in the foreground.

My very best regards.

Sincerely yours,

EGH/fmc

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

August 2, 1941

Mr. Nelson A. Rockefeller
Coordinator of Commercial and Cultural
Relations Between the American Republics
Council of National Defense
Commerce Department Building,
Washington, D. C.

Dear Mr. Rockefeller:

I am writing to Mr. Abbott to ascertain whether any decision has been reached regarding the Fortune - South American plan I proposed, and I am also writing directly to Rainey Bennett regarding the program you suggested to him, so that I do not have to take too much of your time.

However, I am trying to get some information regarding a matter which may be of interest to you. Several days ago, I received a letter from the Embassy of the U. S. S. R. asking that I should cooperate - and the letter was likewise - I am sure - in this regard. Needless to say, I was very much impressed with the fact that Russia at this moment can be seen itself with the letter but I want to know if that could be a plan - if and when developed - will be "politically correct". I do not want the F. B. I. on my trail.

Should the matter be directed by the Council of National Defense or is there any other official organization that should supervise it? If there is no objection to such a scheme - I can make the necessary arrangements directly.

I shall be very grateful to you for your suggestions in the matter. Several days ago, I wrote to your mother to ascertain whether she would be interested in leading me to her material and mentioned that I would get in touch with you.

I hope you are bearing up well under the tremendous program you are directly. My very best regards.

Sincerely yours,

CH/fmc

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COUNCIL OF NATIONAL DEFENSE
COORDINATOR OF COMMERCIAL AND CULTURAL RELATIONS
BETWEEN THE AMERICAN REPUBLICS

STATE DEPARTMENT BUILDING
WASHINGTON, D. C.

August 2, 1941

Dear Mrs. Halpert:

I have arranged with Rainy Bennett to have him take a trip to Brazil and the Argentine to do a series of water colors for me. I told him that I would pay him \$1,500 net, over his travelling expenses, and that I would take up with you the question as to whether the Downtown Gallery should receive any commission in view of the fact that he has been a personal friend of mine since his last trip and this arrangement is something we have worked out together.

Frankly, it seems to me that this is a situation out of the ordinary and that if any commission is paid it should be a nominal one.

Best wishes,

Sincerely,



Nelson A. Rockefeller

Mrs. Edith Halpert
43 East 51 Street
New York, New York

1201 - 40th St

Brooklyn, N.Y.

Butler + Baldwin Aug. 3, 1941

365 Madison Av.,
N.Y.C.

at
New York

Gentlemen,

Having just returned
from Virginia and learned
that a letter addressed
by you to me at a
wrong address was returned

I have lived at the
above address for over
forty years.

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I understand that ^{the} letter
had reference to the
responsibility of Marion
Thomas. I have known
Mr Thomas for about 3
years, ever since he has
been in N.Y. I consider
him a desirable tenant
and a person who takes
care of his obligations.

I trust this is the
desired information

Sincerely yours
Arthur J. Hoffmann

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Aug. 3

Dear Mrs. Kalfert:

Your letter of July 31st rec'd
Aug 2nd, just one day too late
to take up the McMurth matter
now. The reason being that on
Friday I put all my spare cash
into a more important Weber,
than the one originally selected.
Not hearing from you sooner,
I gave up on the "Red Pappas".
If you still have it, next Winter
I could manage something on
a down payment, but I could

not pay in full until next June.
It goes without saying that
first, I would have to know
the price. I like the picture very
much as you know. I picked
it out from a photograph in
the Whitney Museum files
and lost my heart to it. I tried
to like the Stieglitz pastels as
much, but could not. Before
you ever dispose of it to any
one else, will you get in touch
with me?

If you continue to obey the

Doctor's orders, by fall, you should
be no blooming and fit, that
everyone will enjoy you.

You looked wonderfully, the
opening day of the Dealer's Show"

Best wishes,

Elizabeth Navas

The Eyrie
Seal Harbor, Maine

August 4th, 1941.

Dear Mrs. Halpert,

In answer to your letter of July 31st, I would suggest that before you do anything further in this question of cooperation with the U.S.S.R. in the matter of exchange exhibits of folk art, you find out, if possible, from our State Department whether this is something which they would think would be wise policy to pursue.

Sincerely,

Amy A. Rockwell

Mrs. Edith Gregor Halpert
Eden Hill Road
Newtown,
Connecticut

P.S. So sorry you have not been well, but hope that you will be better soon.

C O P Y

HOUSE OF REPRESENTATIVES
COMMITTEE ON
IMMIGRATION AND NATURALIZATION
Washington, DC

August 4, 1941

Mr. Alfred H. Barr, Jr., Director
The Museum of Modern Art
11 West 53 Street
New York, N. Y.

Dear Mr. Barr:

In answer to your letter of July 29, I am sorry to have to advise you that it will be pretty difficult for Mr. Kuniyoshi to obtain American citizenship.

Under the present naturalization law, Japanese, unless they are born in this country are ineligible to citizenship. The only way to secure the right to citizenship would be by special Act of Congress which could be accomplished by the introduction of a private bill for the relief of Mr. Kuniyoshi.

Private bills which involve Orientals have been very difficult ones to handle even under normal circumstances and at present I do not see any possibility at all to obtain favorable consideration in such a case.

Sincerely yours,

/s/ Samuel Dickstein, H. C.

1326 R St., N.W.
Washington, D.C.
August 5, 1941

Dear Mrs. Halpert:

There has been necessary delay before I could get a clear picture of what has been happening in the Carroll exhibit matter. Even now I may not have the complete picture, but if so, it will not be for lack of effort. Indeed, it was a matter of lucky chance that I got the disclosing information about the whole affair. I do not blame Mrs Carroll; rather Sebree, who I warned you was psychotic, in giving away the idea, and selling the move out either for pique, personal advantage, or as I think, the chance to have his travel expenses paid to Chicago. I am indeed sorry, as I told you over the telephone that you let him in on the plans; I had not told him of the exhibit purposely, and had only let him think showing you his pictures would make a good gallery contact that you had heard of his work and was interested to see it. I subsequently learned that he heard also through Lawrence about the plans and the hopes of the project.

I immediately contacted Chicago, and got word there before Mrs Carroll returned by plane to select material. This move was done through Peter Pollack of the Art Center, who as always has cooperated unselfishly with the best interests of the younger Negro artists. He called a meeting of the artists in the morning of that afternoon, and although he was not in a position to challenge through not having full or authorized word from you, he was in a position to contrast the relative standing of the galleries and advocate cooperation with your more serious effort.

There was, however, cross-play of depreciation etc, with a special appeal to these artists that the Mc Millen Gallery had contacts with Helena Rubenstein and other big buyers, and that prices were to be marked up "fancy". But it is much to the credit of the best of these young artists, many of them half hungry, that in spite of such allurements and Sebree's special pleading, Carter, Charles White, Charles Davis declined to send work. Several of the second string artists however did let Mrs. C have material.

The same situation developed in New York at least as far as 33 West 125th Street group is concerned. I happened to visit them while Mrs. C's express agent was calling, and found to my great satisfaction that Jacob Lawrence, Spinky Alston had not consented to join. Romaine Bearden felt obligated to send something because he had promised, but did not send his new or important stuff; a ~~derivative~~ derivative ~~watercolor~~ watercolor or two. I had no way of learning how many other New York artists had been contacted, but in Sebree's absence, I cannot imagine that the New York yield was much.

So far as I can learn, the project is to put Crowninshield's African art collection on the market and use the contemporary Negro material for "local" color. It may be that they are considering some gallery of real standing. Do you know anything of the new "Gallery of Modern Art" at 18 East 57th, advertised as opening in Sept? It is next door to the office building in which Mrs. C has her interior decorators' office. Also there were some rumors, of Bignou Gallery collaboration.

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But I did look up the Mc Millen place on 55th street, and found it so unsuitable that it set me wondering if they were going to stage the sale elsewhere.

You know my interest in your proposition; and you can count on my cooperation to the utmost. Indeed I wish we could have worked it out to the point where ~~an~~ definitive plans could have been presented to the artists themselves. I know you do not wish a deluge of self-selected materials. In fact, my idea was that you yourself could make the New York selections personally, and if you could not get to Atlanta and Chicago, the two other important centers, that you would agree on a small jury group in each of these places to make tentative selections.

However, I suppose you have had time to think the whole plan through by now. As I see it, a comprehensive select show will override all possible rivalry the Mc Millen proposition can offer. Now that you know you have a nucleus of the best painters loyally with you, I hope nothing will dissuade you from going through with your original plans.

I am very occupied this summer on several other matters, - another book is going through press and I have an important paper to prepare for the forthcoming "Science, Religion and Philosophy" conference at Columbia in ~~max~~ mid-September. However, at any time that I can fit it in, I will gladly do whatever you suggest in following up or lining up the materials for your show. I am planning to go out to Chicago around August 12th; the exact date depending on what progress I make in this heat with my manuscript and proofs,

With best wishes for your improved health,

Sincerely yours,

Alan Ford

Glad the Lawrence-Fortune matter was straightened out satisfactorily. Miss Brady of the Harmon Foundation is over-solicitous, but she has a big heart and is genuinely interested in the welfare of the younger negro artists.

Aug 6th

Dear Mrs. Halpert.

I hate, dreadfully, to break in on your rest, but I must ask you, whether Lawrence could meet me at your gallery and show me all ^{the} important Spencers. If I found one, I liked better than the one I selected could I exchange? Every time I see my picture, I become more worried over the lower part of the canvas. I have

felt so for weeks, but tried to think that I must be wrong. Then when two people criticized the picture - both of whom ~~who~~ know pictures - I felt more let down. If the picture were for myself, I would not have the courage to write you in this way, but as the conditions are, I feel I must. Just send me word on a postal or wire at my expense
Elizabeth M. M. M.

502 PARK AVENUE

att
Mr. Cahill

Aug. 7/41.

Mrs. Butler & Baldwin
345 Madison Ave.
New City.

San Helen -

It has come to my attention that a letter to you concerning a reference for Marion Thomas inadvertently was misplaced.

I have known Mr. Thomas for several years and for your information have found him to be a very reputable person in every respect. You can rely on his integrity and I am certain that any financial

obligation he may undertake will be fulfilled.

If I can be of any further assistance in furthering his journey I should be more than glad to do so.

Respectfully -

Th. M. Halladay.

25 Ward Ave.

Tombkinsville
State Island N.Y.

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WM. SIREFMAN PLUMBING & HEATING

653 SECOND AVENUE, at 36th Street
NEW YORK

August 7, 1941

Butler & Baldwin Inc.
385 Madison Ave.
New York City

Gentlemen:

Re: 43 E. 51 St.

I herewith submit my estimate for work to be done at the above premises:

To install a new oil burning steam boiler #2-S-13 RedFlash American Radiator or a Richardson & Boynton Boiler. To make necessary changes in steam main and return pipes.

To install a self feeder and a low water cutoff. To install a hartford loop. Boiler to be placed in rear west corner of basement.

To shift existing hot water tank to the new created boiler room and connected to steam boiler with a new Excelsa or Taco heater.

To install a new Sunray or Klean neat oil burner sufficient for the above job, with all necessary controls.

To install a new 550 gallon oil tank properly vaulted.
To install a petrometer oil gauge in tank.

To build a sufficient size legal boiler room with a new 12" 16 gauge metal stoke on a brick pier for the above job.
To furnish plan for job.

The above work will be done for the sum of Two Thousand Fifty (\$2050.00) Dollars.

The above type boiler for coal burning including a new hot, coal water heater for summer use and a new pre-heater for winter use.

To built a new boiler room, smoke stake.
To furnish plan for job.

The above work will be done for the sum of One Thousand Twenty-Five (\$1250.00) Dollars.

\$1025.-)

Trusting this estimate meets with your approval, I remain,

Very truly yours,

Wm Sirefman
William Sirefman

W.S:LB

E.G.H.

August 8, 1941.

Dear Edith Halpert:

Just wanted to say "thank you" for your kind thoughtfulness in sending me such a warm, appreciative letter....

Hope you are enjoying your vacation in the Connecticut woods, - what a lovely place to be!

With all best wishes, believe me,

Yours very sincerely,

Edward G. Robinson
Edward G. Robinson.

Edith Gregor Halpert
Eden Hill Road
Newtown, Conn.

BUTLER & BALDWIN

INCORPORATED

Real Estate and Insurance

385 Madison Avenue

New York

TELEPHONE WICKERSHAM 2-3232

RUNYON S. BALDWIN
PRESIDENT

DIRECTORS
HENRY S. REDMOND
S. DUDLEY NOSTRAND
CHARLES D. HOLT
C. WARD CHASE
WRAY W. ALLEN

WESTCHESTER OFFICE
69 EAST POST ROAD
WHITE PLAINS, N. Y.
TELEPHONE WHITE PLAINS 2810

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file
43 E 51

August 11, 1941.

Mrs. Edith Halpert,
Newtown,
Conn.

Dear Mrs. Halpert:

We have now received the references on Mr. Marion Thomas who is the proposed new tenant for the Penthouse at 43 East 51st Street. I am attaching two of the written references. In addition to these two, we have received a telephone call from the Morris Plan Bank stating that they have carried a joint account for Mr. Marion Thomas and a Mr. Coleman which was entirely satisfactory up to the time it was closed out on last January 8, 1941.

I am also enclosing lease in triplicate which is now ready for your execution. Will you be kind enough to sign all three copies, have your signature witnessed and initial the rider Form R-6-41 affixed at the bottom of each lease, and return all three copies to me at your earliest convenience. Upon receipt of same we will notify Mr. Thomas that he may take possession.

As we have already advised you, we are holding at this office Two Hundred (\$200.00) Dollars cash tendered by Mr. Thomas, covering the months of October and November.

Awaiting your reply, I remain,

Very truly yours,

BUTLER & BALDWIN, INC.

W H Oakley
W. H. Oakley.

WHO:K
Encls.

August 11, 1941

Mrs. C. P. Chapin
65 Evergreen Avenue
Hartford, Connecticut

Dear Mrs. Chapin:

In going through a set of my files I came across your letter referring to paintings by Joseph I took.

Do you still own these pictures and if so, have you photographs which you can send to me at the above address?

It is entirely possible that I had been in trip in the vicinity of Hartford and can arrange to drop in to see the originals.

Sincerely, J. W. G.

ECHla

SAMUEL C. COOPER
CERTIFIED PUBLIC ACCOUNTANT
NEW YORK

TELEPHONE BRYANT 9-4913
25 WEST 45TH STREET

August 11, 1941

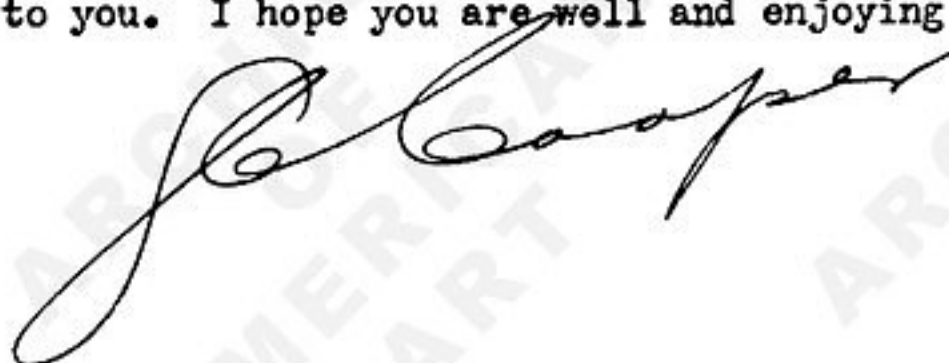
Dear Miss Halpert:

Terribly sorry we could not remain. Our friends in whose car we were riding were anxious to return to Great Barrington (we were heading for the music festival at Stockbridge) and so we left your retreat before you arrived.

I wanted to talk to you about friend Cahill who was in to see me a few weeks ago. The enclosed letters directed to you should clean up his end of the Folk Art deal, and with the certificates of stock in your possession there should be no further question of complete control and ownership of the A.F.A. (I understand that Miss Miller will return the original certificates of stock to you.)

In your absence we took the liberty of inspecting the HALPERTS and we found it quite delightful. However we had a bit of difficulty locating the place. I phoned from Stockbridge, and your maid said to drive on route 207 and look for the Halpert letterbox. She said we could'nt miss it. Even the laundry man didn't know where Eden Hill Road was located. We finally found someone who told us to go back to the exact place we had just come from - "take the dirt road up aways"- which we did before we were successful. Your maid still insists that one can't miss the place if you continue on route 207.

Kindest to you. I hope you are well and enjoying some relaxation.



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DEALERS SHOW AMERICAN ART

at the Galleries of American Fine Arts Society

215 West 57 Street - New York

August 11, 1941

Mrs. Edith Gregor Halpert
Newtown
Connecticut

Dear Mrs. Halpert:

Mr. J. Harten of the Mayor's office phoned today to advise us that the Mayor has been called to Washington on urgent business, and therefore he will not be available at this time.

I told Mr. Harten that the exhibition will continue until August 22nd, and that I hoped something could be done within that time. He seemed to think that it was quite possible and he asked that Miss Schwartz, at Boulevard 8-8800, be phoned on Friday next when it might be possible to make an appointment.

If you are in town on that day could you please take care of this, and if not let me know and I'll see what I can do, although I am sure you will do a better job.

Over 4,000 people have seen the exhibit and a few sales have been made, but nothing to get excited about.

Sincerely yours,

Stewart Lacey
Stewart Lacey

JSL:Sh

DODD, MEAD & COMPANY

449 FOURTH AVENUE • NEW YORK

Publishers Since 1839

August 11, 1941

Mrs. Edith Halpert
43 East 51st St.
New York, N.Y.

Dear Mrs. Halpert:

This fall, as you know, we are publishing THE AMERICAN ARTIST AND HIS TIMES by Homer Saint-Gaudens. I wrote to Yasuo Kuniyoshi requesting his permission to reproduce his "Heather Vane and Other Objects on Sofa" and he has just replied that the picture has been sold to some private collector but he is "sure that this person will be OK about permission to reproduce". Would you be good enough to let me know the name of the owner so that I can get his definite permission?

Also, will this credit line for "South of Scranton" by Peter Blume be satisfactory: Courtesy of Peter Blume?

Sincerely yours,

Elise B. Cobb

Elise B. Cobb

August 11, 1941

Mrs. F. H. Fisse
6219 Washington Street
St. Louis, Mo.

Dear Mrs. Fisse:

Your letter containing the money order was
forwarded to my summer address.

Thank you for the payment. When I return to
the gallery on September 3rd, we shall send
the proper acknowledgement for your records.

Sincerely yours

EC:La

August 11, 1941

Mrs. Elizabeth Navas
418 Central Park, West
New York, N. Y.

Dear Mrs. Navas:

Lawrence arrived this morning to help me with my dictation and I am arranging with him to telephone you tomorrow afternoon the latter part of this week, to show you some other samples by Miles Spencer.

Frankly, I am disappointed that you are not following your own instincts and tastes in connection with the painting which I chose. Both of us have been very careful in our choices and feel that there are ideal qualities about it. I feel that it is a very good example of my artist's style and a valuable vote. However, if you will prefer to make an exchange, I certainly will cooperate with you.

If it were at all possible to wait until next week 3rd, when I shall return for the summer, I would prefer it. If you do not wish to wait, please let Lawrence call you at other convenient paintings at your convenience.

My very best regards.

Sincerely yours

EGH:la

PORTLAND ART MUSEUM
WEST PARK AND MADISON PORTLAND, OREGON

Robert Tyler Davis, Director

August 11, 1941

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
Newtown, Connecticut

Dear Mrs. Halpert:

I am enjoying the Kuniyoshi immensely. It seems to me a very beautiful picture.

I am working on my Art Committee to have them pass on its purchase. The regular meeting will not be until some time in September, but I think I can arrange to get a decision by September first, as you wish.

Thank you very much for your cooperation, and best wishes to you.

Sincerely yours,

Robert Tyler Davis

Robert Tyler Davis
Director

RTD:R

COORDINATOR OF INTER-AMERICAN AFFAIRS

FORMERLY COORDINATOR OF COMMERCIAL AND CULTURAL RELATIONS BETWEEN THE
AMERICAN REPUBLICS, COUNCIL OF NATIONAL DEFENSE

COMMERCE DEPARTMENT BUILDING
WASHINGTON, D. C.

August 11, 1941


Dear Mrs. Halpert:

Thank you for your letter
of August second.

While the Russian exhibition
here in Washington is out of our sphere, I'll
try to get a reaction about it for you. The
Council of National Defense has been disbanded
and all the defense activities are now being
conducted through the Offices for Emergency
Management. [However, if the above question can
be considered as relative to home morale, you
might like to get in touch with Mayor La Guardia
who is in charge of such matters.]

With best wishes,

Sincerely,


Nelson A. Rockefeller
Coordinator

Mrs. Edith Halpert
Eden Hill Road
Newtown, Connecticut

August 11, 1941

Mr. J. W. Crolius, Jr. President
Frederick F. Thomason Inc.,
64 Wall Street
New York, N. Y.

Dear Mr. Crolius:

Your letter of July 31 and bill for Fine Arts Specific Insurance was forwarded to me here.

X I note that on #58 - water color by Ierandowski, "Construction Camp" and #40 - water color by Peter Elume, "Lilies" \$1200, the premium on the two for a period of about three weeks amounts to \$1.06. As I advised you when we had them added to our list, that these were not increases, but were new items received from artists, which we insured. If you will refer to our former list you will find that these never appeared and therefore are not subject by any means to the tentative arrangement we made with you on the increased valuation.

Aside from this one correction which had to be made, I am very eager to have the matter permanently settled in connection with our premiums. We cannot continue to pay two ways and perhaps will be obliged to cancel all our policies and take out special insurance only when items are being shipped. After the many months that have elapsed on a tentative basis, we really should come to some conclusion. Don't you think so?

I also want to question the last item referring to a camera, tripod, etc. to California, while there and return to New York. In far as I know, these are still in California and the policy was to have been canceled on delivery to California, probably sometime during the month of May.

Sincerely yours

EGHla

DETROIT INSTITUTE OF ARTS

The Alger House Museum

32 LAKE SHORE ROAD · GROSSE POINTE FARMS · MICHIGAN

August
12
1941.

Mrs. Edith Halpert,
43 East 51st Street,
New York City,
New York.

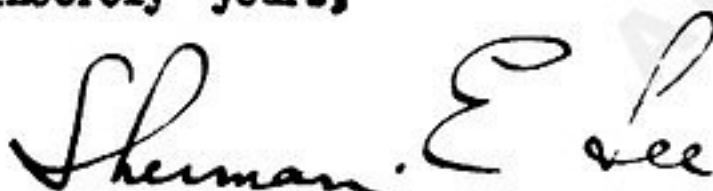
My dear Mrs. Halpert:

We are planning an exhibition at Alger House this Fall which will attempt to present art objects of all periods moderately priced to the public. The hope is that we will be able to prove that small objects of high quality are obtainable by those who take the trouble to look for them.

I realize that it is difficult to find objects of this nature, but I hope that you will be able to send me a list of perhaps a half dozen objects. I would like particularly drawings and small watercolors by Kuniyoshi, Karfohl, Levy, Breinin, and Spencer. Choice folk art pieces would also be most acceptable, priced at under one hundred dollars.

As there are many small collectors about this area, and as the show is just before Christmas, I think there is every hope that we may dispose of some things through the exhibition.

Sincerely yours,



Sherman E. Lee, Curator,
THE RUSSELL A. ALGER MUSEUM.

SEL:ck

NOTE: The Museum charges no commission.

August 12, 1941

Mr. W. H. Oakley
Butler and Baldwin, Inc.,
385 Madison Avenue
New York, N. Y.

Dear Mr. Oakley:

I am grateful to you for your prompt reply. At the moment I am still having difficulty with the installation of the first shower, and I am not quite certain that I will have the patience to go through another ordeal with the local plumbers, who have been taking me for a swell buggy ride.

I too was under the impression that Mr. Thomas Bell, 29 Rockefeller Plaza, would communicate with Mr. Schmidt. As a matter of fact, I had asked him to do so early in July. Since, for some reason he has been unable to do so, we shall have to take the matter in our own hands and proceed with the plans for constructing the partition. I hope that this does not mean too much work for your office.

As I mentioned to Mr. Schmidt originally, my reason for a partition was chiefly to create privacy for the first three floors, separating that area from the tenants. Now, with the additional problem of eliminating the inevitable noise which will be most embarrassing during business hours and annoying during sleeping hours, we have two excellent reasons for putting in the partition.

In talking with Mr. Schmidt, I pointed out that last Sept. when the Housing Division offered the services of an inspector to advise on proposed improvements, he recommended a partition in the fourth floor hallway with a fire door on the main stair case. I got the impression that it was not only legal to erect this, but was also a requirement of the Housing Division. However, you are in a much better position to know this and will no doubt have your office check into the legality and correctness of such a partition.

I am very glad that Mr. Schmidt is considering the New York Steam Company matter. It would be swell to have this attended to soon as I am still staggered by the gas bills which cover the hot water only. During my absence -- that is, for the period of from June 24th to July 25th the amount of the bill was \$22.99. There was no cooking done during the period, on any gas range in the building, so that the consumption was based entirely on the use of hot water in Mrs. Kerwin's two floors. I may be wrong, but it seems pretty shocking to

Mr. Oakely continued

me and I have a feeling that there would be a saving if we installed a pre-heater (is that the right term?) device in connection with the steam.

I plan to remain here until September 3rd, so that all mail may be addressed to me here.

Thank you for your courtesy.

Sincerely yours

EGHla

August 12, 1941

Mrs. Deborah Calkins
FORTUNE MAGAZINE
Rockefeller Center
New York, N. Y.

Dear Mrs. Calkins:

I am sorry I did not call for the express package earlier, but the service in this part of the country is what we may kindly call "limited". The package was held for so long that I was advised of the fact I got the photograph and the letter yesterday.

The Alston photographs are interesting and I do want to see some of the originals when I see you. I think there are three or four that are particularly good and should be included in our show. I shall write to him and to Charles as soon as I get back. I am also, I am having my Northern and Southern material assembled to some degree.

The complication you referred to is involved that I am in a quandary about the whole matter. Seems that Sebree spread the report of the show in a big way and in some way connected with the dealer or collector or with Frank Greenfield (the chairman of the dealer without an overhead). He collected a plan of a new African sculpture from Mr. Greenfield's collection—Needless to say — with some contemporary Negro art. When Locke got wind of it he communicated with the rest of the artists and arranged for them to withhold their material from the exhibition. Thus leaving only the minor people and many, especially in the handicraft field. Where or how the exhibition will be held is still a vague issue, but we expect to find through a underground secret service. Thus, by Thursday, when I see you, I shall have the story more or less complete. Of course Jacob Lawrence has nothing to do with this affair and your project will in no way be affected.

Aside from a personal rancor that this group is stealing my particular idea, I also resent the fact that the African sculpture background is brought in as one of my objections was to kill this savage relation with contemporary art among the Negroes. The Early American or Folk art background seemed so much more logical and so much more dignified and so much better for the cause, that I was glad to have your approval and that of the others with whom I had discussed the matter. In any event I

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shall phone you the moment I arrive in New York
Thursday Morning.

The Breinin's will be all set up by 11 A.M. and
if you care to put this on your calendar I shall
be delighted to see you in the gallery at that
time.

I shall have the Weston photographs with me.
My best regards,

Sincerely yours

EGH

August 12, 1941

Mr. Davidson
K. Knoedler & Company
14 East 57th Street
New York, N. Y.

Dear Mr. Davidson:

Mrs. Halpert, who has not been well this summer, asked me to communicate with you regarding the Harnett transaction in order to ascertain what balance is due you.

Since the gallery has never worked on the sale of a picture with any one, she does not know how to calculate the split-up. Is a commission deducted by the gallery that makes the sale and if so what is the percentage?

Please write me in care of Mrs. Halpert at Eden Hill Road, Newtown, Connecticut.

Sincerely yours

Secretary to Mrs. Halpert

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August 12, 1941

Dr. Alain Locke
1326 R Street, N. W.
Washington, D. C.

Dear Dr. Locke:

I am very grateful to you for keeping me so completely informed about the situation. It certainly is unfortunate that our friend Frank Crowninshield decided to get in below the dotted line. However, I have some tentative plans which may counteract the situation. Whatever is done however, will never make up for the loss of novelty which is so important with our American publications. As far as the art publications are concerned, we have them pretty well in hand and I am not worried about that. I do hope that the MacMillan people are not trying to get up a "fancy" list of patrons, as it will conflict with ours, making it second rate.

For the moment I have decided to go to town the latter part of the week to discuss the situation with Mr. Tilling, who is a wise and experienced person, and who is completely sold on our project.

I doubt that the MacMillan will let the exhibition in its own quarters, as they certainly are not only inadequate, but not inappropriate for an art exhibition, although Crowninshield is sufficiently energetic to let it be held in order to get any means. I may go in to see him personally to ascertain just what is being done in order to get the information direct.

Regarding the 19th century materials, have you any suggestions as to how it would be best to handle them? I am approaching museums and galleries with a view to getting a very close relationship with institutions with our existing set of private collectors. However, I think it is more likely that the pictures illustrated in your book are the best examples available before I can locate the originals. I am giving you reference to some books of which no pages or plates were available. I shall get started on the contemporary material the moment I get back to New York on September 3rd, making a personal selection wherever possible, and shall arrange with friends and museum directors in the case of out of town artists. Of course I want to follow your suggestion in this case. What do you think of my writing to Peter Pollock (I do not have his address) to help out in this matter. Since you are so busy I want to shift as much of this work from you as possible. Your other project sounds both exciting and important and I should hate

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to take up too much of your time unnecessarily.

Sincerely yours

EGMla

P.S. I should also like to assemble the list of prominent Negroes in the cultural field who would serve as sponsors in the show and which you suggested you would take care of.

August 12, 1941

Postmaster
Grand Central Annex
45th Street & Lexington Avenue
New York, N. Y.

Dear Sir:

Early in July in July I filled out cards to have mail addressed to the following forwarded to me at P. O. Newtown, Connecticut.

Mrs. Edith G. Halpert
The Downtown Gallery
American Folk Art Gallery

For the first month the service was quite satisfactory, as all the mail, with the exception of third class (which I asked to have left at the 51st Street address) was forwarded directly. During the past two weeks much of the first class mail has been left at 43 East 51 St., and has been forwarded by the superintendent. In some cases it has been sent on to Newport, R.I. and returned to sender.

For your information I am enclosing an envelope which contained a very important letter from Mr. Nelson Rockefeller and which, after being forwarded to Newport, was returned to him. He enclosed it in a subsequent letter addressed directly to Newtown.

As I am planning to stay here until August 30th I am very anxious to have the service as originally carried out. That is, have all mail forwarded for the three names given above forwarded directly to Newtown, Connecticut.

Sincerely yours

EGHla

August 12, 1941

Mrs. Olive Cole Smith
Cedarcroft
Mount Pleasant, Iowa

Dear Mrs. Smith:

Thank you for your letter which was forwarded to me here.

I am very eager to see the material referred to and hope that you will be in town in September or October. If not, can you arrange to have your son send these pictures. Needless to say, I am very much interested.

Sincerely yours

EGHla

DR. GEORGE KAMPERMAN
DETROIT

My dear Mrs. Halpert:

I am enclosing a check of three hundred (300⁰⁰) dollars to apply on my account.

I may say we are highly pleased with the Kuniyoshi pictures we have purchased recently. The opportunity to pay for such purchases on the installment plan makes such purchases much more possible.

Maybe you could write me about the status of the account

which covered the purchase
of the painting for the
Detroit Museum of Arts.
Mr. Burroughs seems to
be under the impression
that the account is
squared away, but I
think the purchase price
was more than we have
paid. I will be glad
to know just how it
stands on your books.

With kind regards,

I am,

Sincerely,

George Thompson

Aug 13

1941

HEADLAND HOUSE

Rockport, Massachusetts

Aug 13 /41

My dear Mrs. ~~Peper~~ Peper —

Thanks for your letter with copy and to the chief - which I forwarded to Mr. Gurskine. I think so far so good, no matter what Miss Krausbecker thinks. Will be back in a few weeks and by then I hope you feel alright again.

Kindest regards
Henry Klumpp

Aug 13-41

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Dear Mrs. Walpert:

I am following my own instincts solely in what I wrote you about the Spencer. I would have spoken to you earlier, if I had not been arguing with myself.

To end the argument, I felt that I should go over the Spencers. Part of the argument concerned you, for I have been sympathetic with one - not so well. I have had my experience with illness and know what it means. For that reason, if the picture were my own, personally, I would have kept still. I will wait until the 3rd. I have to leave soon thereafter for Wichita
Sincerely, Elizabeth Navas

August 13, 1941

Mr. Robert Tyler Davis, Director
Portland Art Museum
Portland, Oregon

Dear Mr. Davis:

Since your office mailed the receipt for the Kuniyoshi some time ago, I assume that you have had occasion to see and study the painting. I hope that your committee has also had an opportunity to do so.

Have you any idea of the prospects? While I have no desire to rush you into any definite action, I just want to make certain that we shall have "Girl with Accordion" for our opening exhibition on October 6th. I wrote you originally that whether or not you make the acquisition, it is important for us to show it in New York at that time.

Will you please keep me a note of your convenience. I shall be in New York until September 3rd and mail addressed there will reach me promptly.

Sincerely yours

EGH:la

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43 East 51 Street

~~XXXXXXXXXXXXXX~~
~~XXXXXXXXXXXXXX~~

August 13, 1941

Mr. John Pamsay
233 East North Street
Wooster, Ohio

Dear Mr. Pamsay:

As the summer months on June 20th, your letter did not reach me until a few days ago, when it was forwarded to my present vacation address.

If you have snap shots of the valentine and the prancing horse, I should very much like to see them. Otherwise, would you consider selling both pictures to the gallery on approval, when it reopened on September 1st. We are always interested in adding to our very comprehensive collection of American Folk Art.

Sincerely yours

WILLIAM L. HILPERT

WILLIAM L. HILPERT
Director

La.

August 10, 1941.

Dear Mrs Halpert:

Thanks for your recent letter. I am delighted to know that you are resolved to go ahead with the plans. I think with the exclusive material which you have in hand, along with Lawrence, you need not fear competition. It may also be that they will reconsider their idea, when they find that they cannot get the most representative material.

I shall hope to hear shortly what details of news you have been able to get either personally or through Mrs. Calkins.

I myself hope to be in New York shortly after your return, Sept 3rd. The conference I mentioned meets there Sept 8-12th. During that time and just before, we can have several conferences, if you so desire; and by that time you will know what the calendar is.

Pollock's address is care The Southside Community Center, 3831 So Michigan Avenue, Chicago, Ill. His cooperation, as you know is already ~~xx~~ assured. But write him about any details that you may have in mind.

Howard University controls those two Simpson items; the Maryland Historical Society that early Joshua Johnston. I think also the private owners mentioned in the brochure (Walpole Press) will cooperate; and the best way to secure that is through the cooperation of Dr. Pleasants whose home address in Baltimore is 201 Longwood Road. The Art Institute has one of the best Tanners, but there are several in private ownership in New York City to which I could direct you in Sept. His canvases are so large ordinarily, that I suggest some of the smaller ones. The Disciples at the Tomb happens not to be too very large.

Busy though I am and will be, I want to work on this project; so have no hesitation in making suggestions.

Yes, I have a fairly good sponsors list which I can discuss with you at our next get-together. Best wishes, as always, Sincerely, *Alan Watts*.

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JOHN L GRIFFITH 1ST VICE-PRESIDENT
CALVIN W CAMPBELL 2ND VICE-PRESIDENT
JEAN JACQUES PFISTER 3RD VICE-PRESIDENT
HUBERT F KRANTZ 4TH VICE-PRESIDENT
MISS DAISY E ERB FOUNDER PRESIDENT

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DIRECTOR



RALPH H NORTON HONORARY PRESIDENT
ELIZABETH CALHOUN NORTON HONORARY VICE PRESIDENT

MRS NORMAN SHEFFER SECRETARY
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MISS HELEN W BURGESS CORR SECRETARY
MRS J F KIRKTON HISTORIAN
JAMES MILLER TREASURER
R E TURPIN PRESS

The Norton Gallery and School of Art

PIONEER PARK
WEST PALM BEACH FLORIDA

2840 Arthur Ave. Asheville, N. C.
R. F. D. # 2
August 16, 1941

My dear Mrs. Halpert:

Thank you for your letter of July 9th, it was forwarded to me in the mountains of North Carolina where I am spending the summer.

Mr. Norton had sent me the article from TIME magazine and also from P. M. I had hoped to keep this news silent until the work was placed on view. I feel that the release was somewhat an anti-climax, but we will permit it to do us no harm.

It will be fine for you to be in West Palm Beach for the preview of the sculpture and I hope to hear from you that you have fully recovered so that you can outline your suggestions and we will work out a plan together that will be mutually beneficial and enjoyable. Naturally, I am very anxious for you to see our place and to approve it.

I am enclosing a catalogue of the Norton collection. Since I do not have a copy of the files with me perhaps you will be good enough to advise if any of the paintings were purchased from the Downtown Gallery.

Our summer school is a great success, we have nearly two hundred enrollment and I think that is remarkable for our first season. We anticipate a busy winter. I would like to have the preview of the sculpture at the time of the dedication of the two new galleries which are now under construction and which will be used for the exhibition for our members work.

I am enclosing a membership blank with the idea that some of your clients might wish to become members and be able to exhibit with us in a group or one-man show.

With every good wish for your complete recovery, I am

Very truly yours,

Mary E. Aleshire
Mrs. Mary E. Aleshire, Director

MEA:O
Encs-2
Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
43 East 51st Street
New York, N. Y.

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JOHN RAMSAY

222 West North Street
WOOSTER, OHIO

August 16th, 1941

Edith Greger Malpert,
American Folk Art Gallery,
45 East 51st St.,
New York, N.Y.

Dear Mrs. Malpert:-

Thank you for your letter of the 15th about the fractur valentine and horse I offered for some time ago, but the valentine has been sold, and I am not sure about the horse. I like primitives very much, but buy them only when I can resell at low prices and quickly. At present, I have several Pennsylvania pottery figures, including a really fine whippet, a needlework tablecover, hand oven linen cover, a Pennsylvania quilt in a stick and pattern which seems to date around 1700-1800 New England, one of the "plank" chairs made only at New, Ohio and sold to Pennsylvania in this country, and a couple of paintings.

I think you will find a lot of things out there by north side. The museum at Zanesville has a good exhibit of their folk art material, the Hamilton Museum has some good primitives, and in Littleton, Colorado, the finest collection of folk-art primitives I know, with a lot of quilts, and Eastern pieces. Also, the Indians, I believe, have several other dealers in the territory who have some good pieces for sale.

Very truly yours,

John Ramsay

Bustins Island, Me.
August 17, 1941

My dear Miss Halpert.

Your letter of the 11th had reached me here after several windings.

Yes. I still own four of the Joseph Stock pictures, also Uncle Joseph's journal.

I have no photographs of the original paintings here with me and shall not be back in Hartford until about the middle of September. I wish you might find it possible to visit Hartford and see the paintings. I sold one to the

Every Memorial in Hartford
which you could see if you were
there in my absence.

Mr. Clarke, the former curator
of the Springfield Museum of
Fine Arts, was much interested
in the paintings and looked to
purchase them for the Museum
but the present curator does not
show much interest in any
but modern paintings.

Mr. Clarke wrote a fine
article about the paintings for
the magazine 'Antiques'. I
think it was an excellent number
of some four or five years ago.
You may have seen it. Sub of
my Stock pictures were re.

produced for the article.

When I get home if you are still
interested I can send some
photographs taken of the paintings
for you but I had better show
you the originals. I wish I
might sell them to some museum
for it seems a pity to leave them
hidden away in a closet.

My home address is now
75 Evergreen Ave. and I have
married Rev. E. W. Halpern.

Yours sincerely
Lucy Stock Halpern
(Mrs. E. W.)

Sincerely
Mrs. G. W. Clapin

August 17, 1941

Dr. Alain Locke
1326 R Street N. W.
Washington, D. C.

Dear Dr. Locke;

I received your letter this morning and will follow your suggestion about Mr. Pollack and the Maryland Historical Society. The other material we can discuss when you come to New York.

It may interest you to know that I checked into the MacMillan exhibition. After an attempt to get Mr. Crowningfield (who was on his vacation) I tried to contact Mrs. Brown of MacMillan's. She is a very fine person, whom I know quite well. However, she was out away for two weeks. Miss Carroll gave me the information that the exhibition would be held at MacMillan's, where I feel the competition is not very serious, although it still takes away from the novelty of the idea. However, we are sending out our publicity releases regarding our fall and winter plans, so that the Negro Show may appear in the announcement and will either encourage others to pull a MacMillan, or will discourage them entirely. The press will of course be with us and I am not seriously disturbed about the matter.

I look forward to seeing you when you come to New York.

Sincerely yours

EGH:la

August 18, 1941

Mr. Sherman E. Lee, Curator
The Russell A. Alger Museum
Detroit Institute of Arts
32 Lake Shore Road
Grosse Pointe Farms, Michigan

Dear Mr. Lee:

We shall be very glad to cooperate with you in your exhibition plans for Alger House.

Early in September I expect a group of new pictures from the artists associated with the gallery and shall select as many of the new examples as possible, supplementing with equally important painting produced prior to this date. In addition to Kuniyoshi, Karfiol, Levy, Breinin and Spencer, we have the following artists:

Peter Blume
Katherine Schmidt
Charles Sheeler

Rainey Bennett
C. Louis Guglielmi
Edmund Lewandowski

Jack Levine
Mitchell Siporin

You did not specify the medium and I presume that in addition to the oils (where possible) you will accept gouaches and water colors. Neither Charles Sheeler nor Peter Blume has any priced at \$100 or less. The latter may have a drawing within that figure. There is a superb small Sheeler water color priced at \$200, the lowest figure we have for him. You may let me know about this.

How many items of Folk Art would you like? I can select quite a few very fine items to be specially priced at \$100 and less. This will include oils, water colors, paintings on velvet, Pennsylvania German fracture, etc. Can you advise me the number you have in mind?

Of course if it is possible for you to make a personal selection -- since you know your market better than I do -- it will be splendid. The gallery is reopening to the public on September 15th, but I shall be back on the third of the month. May I hear from you.

Sincerely yours

GHla

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August 18, 1941

Miss Elise B. Cobb
Dodd, Mead & Company
449 Fourth Avenue
New York, N. Y.

Dear Miss Cobb:

The Kuniyoshi referred to in your letter, "Weather Vane and Other Objects on Sofa", was purchased by Mr. Wright Ludington, whose address is Santa Barbara, California. May I suggest that you write him direct to obtain permission to use his name. It is always advisable to do so although I am quite certain that he would have no objections whatsoever to the reproduction of the picture.

The credit line for the Peter Blume should read "Courtesy of The Downtown Gallery."

Sincerely yours

EGH:la

EMBASSY OF THE
UNION OF SOVIET SOCIALIST REPUBLICS
WASHINGTON, D. C.

August 19, 1941

Miss Edith Gregor Halpert
Director, The Downtown Gallery
Newtown, Connecticut

Dear Madam:

We have your letter and catalogue of the Williamsburg Collection and wish to thank you for sending them to us.

Your desire to cooperate with us for an exchange of exhibits with the Museum of Folk Art in the U.S.S.R. is truly appreciated.

We should be very glad to discuss in the future your plans mentioned in the letter of July 31.

I shall communicate with the Museum of Folk Art in the U.S.S.R. and ask them to send a detailed list of exhibits they have to offer for an exchange. A similar list from you would be greatly appreciated.

Should you receive a reply from Mrs. John D. Rockefeller in regard to whether or not she would be interested in the exchange of exhibits between the Museum of Folk Art in the U.S.S.R. and her collection, we shall be glad to hear from you.

We wish to assure you again that any cooperation on your part is welcome.

Very sincerely yours,

V. Bazykin

V. Bazykin
Second Secretary

August 19, 1941

Mr. Edward S. Peck
College of Wooster
Wooster, Ohio

Dear Mr. Peck:

In some recent correspondence, Mr. Albert T. Wise of the Massillon Museum suggested that I communicate with you regarding an exhibition which he asked us to assemble. He thought that the same show could be toured to several other institutions, thus reducing transportation expenses for each of the institutions involved.

The plan was to have the group exhibition of contemporary American art, comprising twenty to thirty paintings by the following artists, all of whom would be represented with important, but still overpriced at low prices. Mr. Wise got the idea from our "Summer Exhibition" held during the month of June.

Peter Flann
Bernard Karfiel
Yasuo Kuniyoshi
Julian Levi
Athenia Schmidt
Charles Sheeler
Niles Spencer

Reiner Bonnett
Raymond Breinin
C. Louis Guelford
Jack Levine
Edward Langsdorff
Mitchell Siporin

As I explained to Mr. Wise, we make no exhibition charge but substitute the regular fee for such services like a purchase guarantee on the part of the consignee. If only a very limited sum is available, we can arrange to include several pictures at low prices. As a fact, as museums and institutions now agree, in that it is much more advantageous for a museum to own a painting at the end of an exhibition, instead of paying the same amount of money for exhibition fees. We prefer this arrangement, although it reduces our income, because it encourages the purchase of American art and creates better relations between the artist and the museum.

If you are interested, will you please communicate with me. No dates have been set and the arrangement is still quite flexible. The artists listed require no introduction to you I am sure, as our roster group includes artists of outstanding achievement and reputation, while the younger group is rapidly making head-way in that direction.

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Practically all of the latter are also represented in major museums and in many private collections.

Sincerely yours

FGHla

August 20, 1941

Dr. George Kamporman
c/o Detroit Museum of Art
Detroit, Michigan

Dear Dr. Kamporman:

Thank you so much for sending the \$300 check.

As I am on my vacation in Newtown and have no records with me, I hope you don't mind waiting until early September to get your statement from the gallery. I am quite sure in that you completed the payment on the museum's painting, but you will have all the information shortly.

Nothing is more important to me than your being pleased with your Munipont purchase. It is gratifying to know that a work of art continues functioning indefinitely.

My very best regards to you and Mrs. Kamporman.

Sincerely yours

WHLA

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M. KNOEDLER & CO., INC
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PARIS 22 RUE DES CAPUCINES
LONDON, 15 OLD BOND STREET
CABLE ADDRESSES
"KNOEDLER"
NEW YORK PARIS LONDON

August 20, 1941

Mr. Lawrence Allen,
Secretary to Mrs. Halpert
42 East 51st Street
New York, N. Y.

Dear Mr. Allen:

I acknowledge your letter of August 12th and regret to learn of Mrs. Halpert's indisposition. Please give her my best wishes and say that I hope she will take every care to rest up for what I would like to predict will be a good early season for us.

Regarding the Barnett, all our joint account transactions with dealers are on a 50/50 split of the gross proceeds of a sale.

Yours sincerely,

W. F. Davidson

W. F. Davidson
M. KNOEDLER & COMPANY, INC.

COPY

August 20, 1941

Mr. Nelson Rockefeller
Coordinator of Inter-American Affairs
Commerce Department Building
Washington, D. C.

Dear Mr. Rockefeller:

It was very good of you to write me regarding the Russian exhibition. I have not had any further word from Mr. Bazykin of the USSR Embassy. When I do, I certainly shall follow your suggestion of communicating with the Mayor. I am grateful for your suggestion.

Although I feel guilty about bothering you with personal business affairs, your letter of August 2nd certainly calls for an explanation on my part. I am referring to the question of dealers commission.

Unfortunately the American dealer who works on a straight commission basis suffers the same reputation that the European dealers have of "doing the artists". The foreign method is to buy cheap and sell high; whereas the American system is very different, the dealer pays all the expenses of over-head, promotion, advertisement and frequently advances sums of money to the artists. He charges a commission of $33\frac{1}{3}\%$ on all sales, netting a maximum of 6% in actual profit. In the case of artists with reputations of long standing and high prices the risk is not great, but with young artists there is a continuous loss over a period of years. I am referring to even such good painters as Rainey Bennett, whom we introduced to the art buying public. While we have sold a comparatively large number of paintings for him, we are still "in the red" in his case. The over-head and promotion expenses far exceed our returns to date and our only hope in making up the deficit is to make sales more consistently and at higher prices for about two more years, after which our investment will be cleared up and we start making some profit.

I am sure that Rainey Bennett understands this and would not want me to forego the legitimate commission on the transaction between you and him. Please do not think that it is a matter of greed on my part, but the art business is hard enough on the dealers during these difficult times without any deviation from the general routine. I am willing and happy to cooperate with you in reducing the percentage of commission -- and shall forego it entirely if it means that Bennett will not get the job. I shall leave that entirely to your judgment.

However, I felt it very important to explain the technique in the art world, so that you may be convinced that our business practices are absolutely ethical and agreeable to the artists who are now more practical than the former generation. My very best regards.

Sincerely yours

EGHla

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FORTUNE

TIME & LIFE BUILDING
ROCKEFELLER CENTER
NEW YORK

EDITORIAL OFFICES

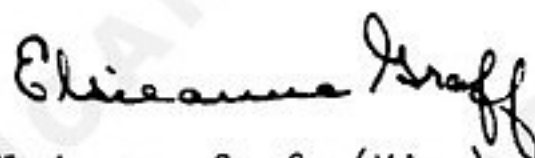
August 21, 1941

Mrs. Edith Halpert
The Downtown Gallery
47 East 51st St.
New York, N.Y.

Dear Mrs. Halpert:

From the last paragraph of your letter of August 19th to Mrs. Galkins I realize that you know she is away on her vacation. We will hold the letter for her return the day after Labor Day. In the meantime if you have any questions, I will be glad to refer them to Mr. Brennan.

Yours very truly,



Elsie Graff (Miss)
Secretary to Mr. Brennan

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THE ART BULLETIN

508 Schermerhorn Hall
Columbia University
New York City

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Wolfgang Stechow
Harold B. Wethey

Aug. 22, 1941

Mrs. Halpert
The Downtown Gallery
New York City.

My dear Mrs. Halpert:

I have discussed with Bill Steig an arts project for army camps which is being launched by the College Art Association of America and the American Federation of Arts, and in which I invited his participation. One aspect of this project involves exhibitions in the camps, and he has expressed an interest in lending some of his work, and has suggested that I write to you about it.

A series of weekly exhibitions has been inaugurated in Fort Bragg under the supervision of Bartlett Hayes of the Addison Gallery at Andover, and we should like very much to show about fifteen of Steig's drawings and a few of his sculptures, at this camp during the week of September 8th.

I hope that you too will believe that this program is important enough to deserve support, and that you will find it possible to release the work for the exhibition. Details of transportation, etc., will be furnished by Mr. Hayes; if you would like any further information about the project either he or I will be glad to talk with you about it.

Sincerely yours,

Millard Meiss
Millard Meiss.

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FREDERIC B. THOMASON

INC

INSURANCE

NO. 64-66 WALL STREET

JAMES W. CROLIUS, JR.
PRESIDENT
WM. DE SIEBENTHAL
SECRETARY-TREASURER

NEW YORK August 26, 1941

Mrs. Edith Gregor Halpert
Newtown, Connecticut

Dear Mrs. Halpert:

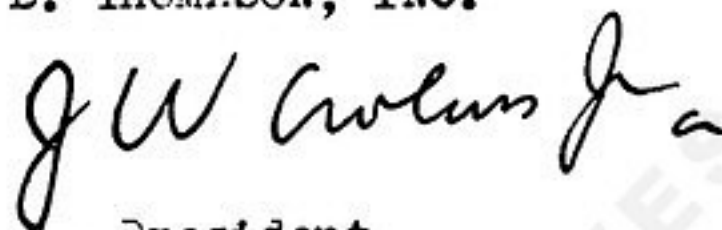
In reference to your recent favor, we beg to advise that the Camden Insurance Company declined to extend their policy to cover item 58 Water Color by Lewandowski Construction Camp and No. 40 Water Color by Peter Blume, Lilies, \$1200. and it was necessary that we place specific insurance on these two items at a rate of \$1.25 per year, for which the charge was made on a pro rata basis for the time the insurance was in force. This was but 5¢ per annum more than the Camden Policy and the charge of \$1.00 would have been approximately the same as what you would have had to pay for the Camden policy.

In reference to the Camera etc., we received a postcard from Miss Hartfield on June 18, 1941 asking us to keep this insurance in force for another month. On July 9th, 1941 Miss Hartfield telephoned this office to cancel the insurance as of that date. This was confirmed in our letter to you as of July 9, 1941.

Trusting that this explanation is satisfactory, we remain,

Very truly yours,

FREDERIC B. THOMASON, INC.



President

At: Ed

DETROIT INSTITUTE OF ARTS *The Alger House Museum*

32 LAKE SHORE ROAD · GROSSE POINTE FARMS · MICHIGAN

August
28
1941.

Mrs. Edith Halpert,
43 East 51st Street,
New York City,
New York.

Dear Mrs. Halpert:

Thank you for your letter of August 18th. It was very good of you to go to this trouble, especially when you are on your vacation. I am sorry that I am unable to come to New York, as you know that I would prefer to pick out the objects myself, but at present it seems impossible, so I will have to keep up with this mail-order system.

Your choice of Demuths shows you have excellent taste, which I am more than willing to rely upon. Of the artists you mention, I would be willing to accept drawings, water colors, or oils, by Kuniyoshi, Karfiol, Levy, Breinin, Blume, Levine and Siporin. 35 - 8


I am interested in keeping the ceiling price at one hundred dollars, and if possible to have a fairly complete range from twenty-five to one hundred dollars. Naturally, you will not have works by each of these people, but if you found four or five interesting things I should be most grateful. Perhaps you can send me a list and I can indicate the general range of our choice.

With regard to folk art, I think that water color painting on velvet and fractures would be most interesting. I will check through my own water color catalog and send you a suggested list. Naturally, some of these are more expensive, but from them you may get an idea as to the ones I want.

If you have any folk sculpture within this range I should be interested to hear of it, as I do not remember seeing any at your gallery.

If I find it at all possible to come to New York I shall let you know well in advance, but in the meantime I hope this method will prove successful.

Sincerely yours,


Sherman E. Lee, Curator.

SEL:ok

THE FORT DODGE FEDERATION OF ARTS, INC.
FORT DODGE, IOWA
August 29, 1940

*sent 1 - 1 - 1 - Bern
- 1 - Shyger*

Edith Gregor Halpert
The Downtown Gallery
113 West 13 Street
New York, N. Y.

Dear Madam:

Last spring the following artists represented by your gallery accepted our invitations to participate in the Purchase-Prize Exhibit to be held in the Blanden Memorial Art Gallery, of Fort Dodge, Iowa:

Bernard Karfial

To refresh your memory a copy of the rules and regulations of this contest is enclosed herewith.

We are now busy making the final arrangements for this exhibit which we hope to make the "outstanding Art Event" of the year for this large midwest area. Will you kindly help us in this task by observing carefully the general directions you'll find on a special page included in this letter.

Yours sincerely,

Bertha O. Aarvig

Bertha O. Aarvig, Secretary
Fort Dodge Federation of Arts

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THE DES MOINES ASSOCIATION OF FINE ARTS
DES MOINES, IOWA

DIRECTOR

Des Moines Art Center
610½ Walnut Street
September, 1941

Downtown Gallery
43 E 51st Street
New York, N.Y.

Gentlemen:

The Des Moines Art Center is attempting
to complete its exhibition schedule for the
season of 1941-42 as quickly as possible.

Will you kindly send us any information
you may have on shows that you will have
available for traveling exhibits this season.

Thank you.

Sincerely yours,

Lee Hunt

Mr. Lee Hunt, Director
Des Moines Art Center

LH/mh

BUTLER & BALDWIN

INCORPORATED

Real Estate and Insurance

385 Madison Avenue

New York

TELEPHONE WICKERSHAM 2-3232

WESTCHESTER OFFICE

65 EAST POST ROAD

WHITE PLAINS, N. Y.

TELEPHONE WHITE PLAINS 2310

RUNYON S. BALDWIN
PRESIDENT

DIRECTORS

HENRY S. REDMOND
S. DUDLEY HOSTRAND
CHARLES D. HOLY
C. WARD CHASE
WRAY W. ALLEN

September 2, 1941

Mrs. E. G. Halpert
Newtown
Conn.

Dear Mrs. Halpert:

Re: Property 43 East 51 Street

The New York Steam Corporation who supply the above property have made certain recommendations for improving the efficiency of the heating system at the above property and state that if their recommendations are complied with a saving in the annual steam consumption should be affected.

The recommendations as made by the New York Steam Corporation are as follows:

1. Replace the present Eureka type $1\frac{1}{2}$ " reducing valve with a new $1\frac{1}{2}$ " ball and lever type piped equalizer valve, equalizing line to be $\frac{5}{8}$ " brass pipe and to extend to point near end of main.
2. Overhaul the present Anderson house trap and replace any defective parts.
3. Relocate the Anderson trap from its present position to a point near steam meter, seal and elevate 5 feet from floor.
4. Remove the two Sarco traps on house returns and tie into common return of Anderson trap.

We have secured estimates of cost to carry out this work and list same as follows:

William Sirefman.....	\$150.00
Crotty Heating & Cooling Corp.....	\$205.00

In connection with the check to determine whether any saving could be made in heating cost at 43 East 51 Street, by installing an oil burner or a coal fired system, we find that similar properties under our management show an annual oil burner operating cost of approximately \$600.00 per year, and coal fired system of approximately \$500.00 per year.

The installation of an oil burner of course would eliminate the necessity of more or less constant attention by superintendent and also would eliminate the ash removal question. We have therefore secured estimates for the installation of an oil burner complete with boiler, storage tank, legal boiler room and new metal smoke stack. Originals of these estimates are enclosed herewith and listed as follows:

1. Heat
Steam direct & indirect to be done in
2. 7 new wire pipes
3. Hot water heater
4. 2 1/2" in. white iron

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BUTLER & BALDWIN, INC.

Mrs. E. G. Halpert

2

September 2, 1941

	<u>Oil Burner</u>	<u>Coal Fired System</u>
William Sirefman	\$2,050.00	\$1,025.00
Crotty Heating & Cooling Corp.	\$3,695.00	\$2,790.00

We would like to have your decision as to whether you wish to consider the expenditure for the installation of either the oil burner or the coal fired system at the above building or whether you wish to continue the present New York Steam arrangement and merely comply with their recommendations in increasing the efficiency of the present system.

Very truly yours,

BUTLER & BALDWIN, INC.

Thomas Schuchert
Maintenance Department

eh:mr
Fuels.

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September 3, 1941

Mrs. Deborah Calkins
FORTUNE MAGAZINE
Rockefeller Center
New York, N. Y.

Dear Mrs. Calkins:

Now that we are both back from our vacations, I thought I would communicate with you.

This morning we received a very fine painting of a farm scene from Lewandowski. I think that you will like it. There are several others which may be of interest to you. In addition, I expect shipments from all of the artists by the end of this week.

Have you had an opportunity to read my last letter regarding the South American situation?

I hope you had a swell time on your vacation and that I shall have the pleasure of seeing you soon.

Sincerely yours

DGHla

JOHN RAMSAY

222 West North Street
WOOSTER, OHIO

September 2nd, 1941

Edith Greger Halpert,
American Folk Art Gallery,
48 East 57th St.,
New York, N.Y.

Dear Mr. Halpert:-

I should be glad to send you the little
fracture horse picture which I wrote you some time
ago for consideration, but have a number of other pieces
which may interest you, so am enclosing a list.

I rarely have anything photographed, but
am enclosing a photo of the pottery sherd which
I had taken for "Anti War". This sherd is very
enthusiastic about the piece, and I am to show it
as a fine American primitive.

Sincerely yours,

John Ramsay

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the author's collection.



WANTED TO BUY

Interested pieces of early Sandwich; also early
Sandwich glass, in cups, plates, bowls, etc.
Cups, plates, bowls, etc. of colored glass, 18th-
19th and other fine pieces, early glass.
Anything interesting in early glass. 20/6

W. COLSTON LEIGH
881 5th Avenue New York, N. Y.

PAPERWEIGHTS

Historical lustre, china, early lacy
Sandwich glass, cup-plates, salts,
Jars and bottles, silhouettes,
samplers, etc.

JOSEPH YAEGER

2264 Park Ave., Walnut Hills,
Cincinnati, Ohio 411

really glass
do not show
wear. So
burned to a
ture until the
non-absorbent
is stoneware,
in this count.
formed by the
mon salt thro
highest heat.
gray, occasion
with the glaz
uneven or pebb
first made in
York City abo
lier, from fine
sey stoneware
and use spread
England and
potters bringin
over long dista

September 4, 1941

Mr. Sidney Kopp
Wilton Road
Westport, Connecticut

Dear Mr. Kopp:

Will you please advise me whether the two portraits delivered to you just before the gallery was closed, have been forwarded to Mrs. Bostwick. I have just returned from Connecticut and am checking through my follow-up folder.

I hope you had a very pleasant summer and that I shall see you soon.

Sincerely yours

EGHLa

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September 4, 1941

New York Steam Corporation
130 East 15th Street
New York, N.Y.

Gentlemen:

Early in June I communicated with your office regarding our steam equipment and referred to recommendations made by you earlier in the year. No reply has reached me.

The gallery has reopened and we want to have all our equipment in excellent working order before the season starts officially. Will you be good enough to write me upon receipt of this letter, outlining your suggestions, in relation to my previous inquiry. I would much prefer to have the reply in writing rather than by telephone since I have a better opportunity to study the recommendations in a letter.

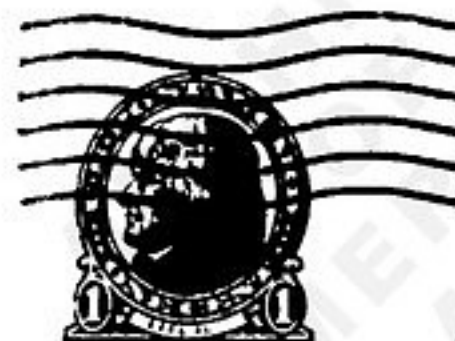
Sincerely yours

EGHLa

9/5/41
Dear Mrs. Halpert:—
Thanks for your note.
Bostwick pictures were
shipped August 20th
and I sent them
the bill as per
your instructions.

Hope you are
well and rested
will see you on
Thursday

Sincerely
Sidney A. Kopp



THIS SIDE OF CARD IS FOR ADDRESS

The Downtown Gallery,
43 East 51st Street
New York, N.Y.

THE MUSEUM OF MODERN ART

NEW YORK

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

ALFRED H. BARR, JR., DIRECTOR

September 5, 1941

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Mrs. Halpert:

I enclose copy of a letter received from Congressman Dickstein regarding Kuniyoshi's citizenship. It doesn't look very encouraging to me, at least at the present time. I am afraid it is not the moment to try to introduce a special bill so there doesn't seem to be anything further we can do about it until after the present emergency.

I was further discouraged by the discovery that the Young-hill Kang bill ^{copy of} which you sent me seems to have died in Committee; in any event, it was not passed.

Sincerely yours,

Elizabeth Ditchfield

Assistant to the Director

Mrs. Edith Halpert
43 East 51 Street
New York, N. Y.

PHILBROOK ART MUSEUM

2121 SOUTH ROCKFORD ROAD

TULSA, OKLAHOMA

September 5, 1941

Mrs. Edith Gregor Halpert, Director,
The Downtown Gallery
43 East 51st Street,
New York, New York.

Dear Mrs. Halpert:

Please pardon my not answering your letter of June 12th before this.

The exhibition "What Is Wrong With This Picture?" is an unusual one and I have followed its publicity with much interest. I had hoped that it would be possible to include it in this season's schedule, but find now that this is not possible.

I appreciate your letting me know about this exhibition and regret having to miss this opportunity.

Sincerely yours,

Eugene Kingman
Eugene Kingman, Director

EK/my

File
September 6, 1941.-

Mr. W. H. Oakley
Butler and Baldwin
385 Madison Avenue
New York, N. Y.

Dear Mr. Oakley:

Thank you for sending me the data about the partition and the New York Steam matters. Incidentally the former was intended for the fourth floor and not the third. I am considering both matters, but am waiting for the New York Steam report which they promised to send me in relation to the previous figures submitted. I believe you have all the papers, which I turned over to you some time ago.

In looking over the statement for this month, I note two items which puzzle me:

H. Jonas	27.50
Mission Tile & Marble Wks	8.00

There is no bill attached from Jonas, thus I do not know just what work was involved. If by any means this is for reinstallation for bath and toilet in Mrs. Kerwin's apartment, we are not to assume that charge. It was understood that we would pay for the removal of those two fixtures, but that when and if Mrs. Kerwin would have those reinstalled, she would pay all charges in connection with that work. Will you please let me know whether my assumption is correct.

Regarding the 13th Street property: I feel pretty much distressed about the situation. The Forsythe's apartment has been vacant all summer, while many of my friends with property in the neighborhood were able to make quick rentals. Several have mentioned that the proper method is not an ideal one by any means, as people hunting in the downtown neighborhood are not apt to dash uptown to make inquiries, nor to telephone for information at such distance. I suppose that the local agents are not very interested in working on a half commission. We have never had trouble renting the apartments before, since our prices for an entire floor are far below the local figures. I hope we could make some other arrangements in connection with these as there is very little rental season left and I cannot hold the house unless I start collecting full rents in October.

Incidentally, what is the Wesler situation? I was under the impression that the lease expired on August 31st and that the

Wechlers refuse to sign again, but decided to move as of that date. George tells me that they are still in their apartment and were there as late as the afternoon of September 5th, with no indication of moving. Thus, I assume that they either signed a new lease or will be forced to do so in view of the fact that they over-stayed their expiration date.

As the gallery season will start in full force on Monday, I am eager to get all the real estate matters cleared up and shall be most grateful for your prompt attention.

Sincerely yours

CC: 10
CC: 3

EGHla

September 6, 1941

Mr. John Ramsey
233 West North Street
Wooster, Ohio

Dear Mr. Ramsey:

Thank you for the letter and all the information enclosed.

As we concentrate entirely on pictures and sculpture with an occasional inclusion of chalk ware in the latter category, the pottery listed would not fit in with our collection.

Would you consider sending on approval the fractured horse piece and the oil painting "Bust of a Lady". I might also be able to use the reclining lion in my own home.

Meanwhile, I am returning the photograph which you were good enough to enclose. The figure is fascinating and regret that we do not include ceramics in our collection.

Sincerely yours

ECH:la

Sept. 8
1941

Mrs. Edith G. Halpert
Director
The Downtown Gallery
43 East 51 Street
New York City

Dear Mrs. Halpert:

I have a small canvas 14" x 20", which I believe might interest you, when you arrange your plans in October.

As I have no photographs of it, may I send the painting to you?

I would, of course, pay transportation.

Sincerely

Milton, Pa
R.F.D. # 2

Hubert Davis

September 8, 1941

Honorable Fiorello H. La Guardia
City Hall
New York, N. Y.

Honorable Sir:

On July 24th a letter was addressed to me by
Mr. V. Bazykin, copy of which is enclosed.

Needless to say, I was very much impressed with
the fact that the USSR is concerned with culture
at this particular time. Consequently I feel that
we should extend the greatest courtesy in cooperat-
ing with the Embassy.

However, I am not acquainted with diplomatic
attitudes and immediately wrote to Mr. Nelson
Rockefeller of the Council of National Defense,
asking for his reaction. He in turn referred me
to you, stating "....if the above question can
be considered as relating to home morale, you
might get in touch with Mayor La Guardia who is
in charge of such matters".

I have also written to Mrs. John D. Rockefeller,
Jr., who has the largest collection of American
Folk Art, and she too asked me to ascertain
whether such an exhibition would be agreeable.
I have received further word from Mr. Bazykin,
but decided not to reply until I have your
instructions in the matter.

Respectfully yours

EGH:la

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NEW YORK STEAM CORPORATION

130 EAST FIFTEENTH STREET

NEW YORK, N.Y.

TELEPHONE STUYVESANT 9-0600

September 8, 1941

Downtown Gallery Inc.
45 East 51 Street
New York, N. Y.

Attention of Mr. E. G. Halpert

Gentlemen: 45 East 51 Street

In response to your inquiry of September 4th relative to our suggestions for improving the efficiency of the steam-using equipment at the above premises, we list hereunder the recommendations of our Commercial Engineering Department:

1. Replace the present Eureka type $1\frac{1}{2}$ " reducing valve with a new $1\frac{1}{2}$ " ball and lever type piped equalizer valve. Equalizing line to be $\frac{3}{8}$ " brass pipe and to extend to a point near the end of the heating main.
2. Overhaul the present Anderson house trap and replace any defective parts.
3. Relocate the Anderson trap from its present position to a point near the steam meter. Seal and elevate 5 feet from floor.
4. Remove the two Sarco traps on house returns and tie in to common return of the Anderson trap.

As you know, these suggestions were previously submitted to you under date of February 5, 1941 together with competitive bids from two steamfitting contractors covering the work involved. If it is your intention to carry out these changes at this time, we would suggest that you communicate directly with these two bidders to determine whether or not their quoted price still holds.

For your information, during the early part of July we were advised by the firm of Butler and Baldwin Inc. that they had been

NEW YORK STEAM CORPORATION

Downtown Gallery Inc.

-2-

September 8, 1941

appointed managing agent for the property and we were requested to submit our recommendations for reducing the cost of heating service. Accordingly, the above list was submitted to them under date of July 22nd.

Awaiting your further wishes, we remain

Very truly yours,


Sales Engineer

ECB-IM

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ADDISON GALLERY OF AMERICAN ART
PHILLIPS ACADEMY • ANDOVER, MASSACHUSETTS

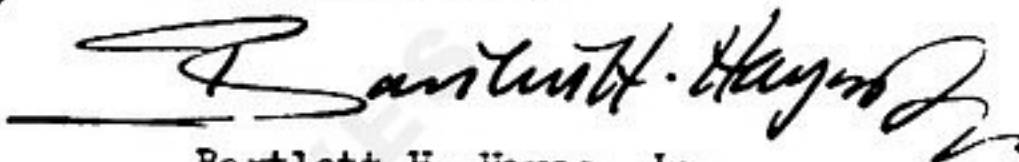
September 9, 1941

Dear Mrs. Halpert:

I understand from Killard Meiss that a certain number of Steig drawings and carvings have been sent to Fort Bragg in connection with the experimental project which is being conducted under the auspices of the College Art Association and the American Federation of Arts, and I am writing just to make sure that they have been insured.

I assume that Mr. Meiss has asked you to send the bill to the Addison Gallery. Will you also be kind enough to send me a check list for my records.

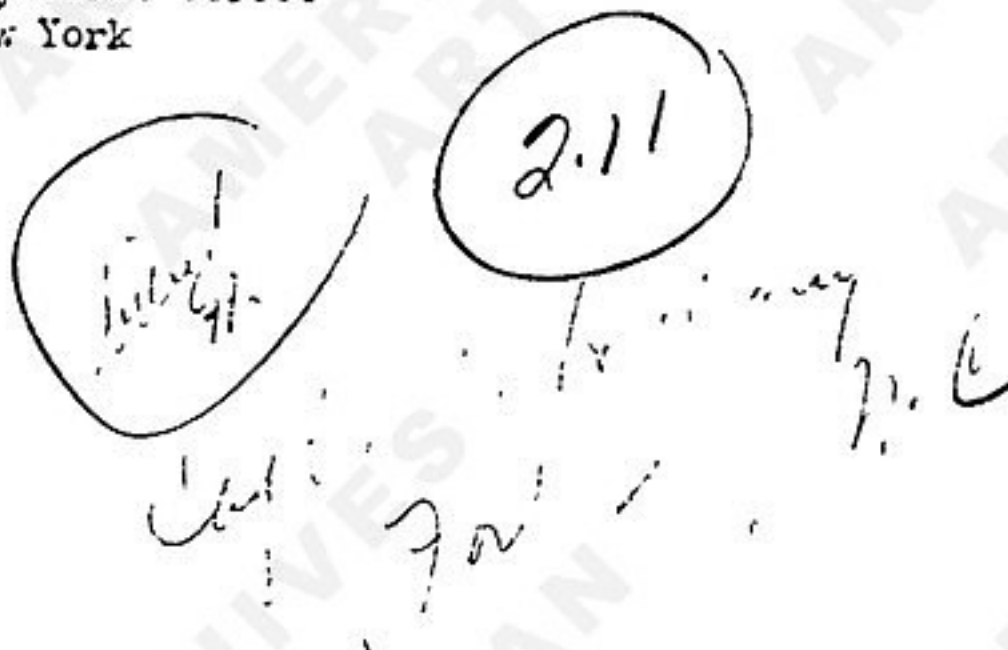
Sincerely yours,

Received


Bartlett H. Hayes, Jr.
Director

Mrs. Edith Gregor Halpert
The Downtown Gallery
43 East Fifty-first Street
New York, New York

BHL:LO



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$$\begin{array}{r} 125.00 \\ 15 \\ \hline 655 \\ 125 \\ \hline 1075 \end{array}$$

$$\begin{array}{r} 125.00 \\ 1175 \\ \hline 106.25 \end{array}$$

DETROIT INSTITUTE OF ARTS

The Alger House Museum

32 LAKE SHORE ROAD · GROSSE POINTE FARMS · MICHIGAN

September
9
1941.

Mrs. Edith G. Halpert
41 East 51st Street
New York City
New York.

Dear Mrs. Halpert:


I am supplementing my last letter to you with a few more suggestions which occurred to me when I went through some of your previous catalogues. If you have any small things by Stuart Davis or Karl Knaths, I think they might prove of great interest for the exhibition. I think also that if you have anything small by Hunt Diederich or Karl Walters that they also might add variety to the show. I realize that sculpture is more expensive, but perhaps you have a piece or two that fits this classification.

With regard to Folk Art, I looked through my catalogue, and am listing the following six pieces, not because I know that they will be within the price range, because I realize that they probably are not, but in order to give you an idea of the type of thing I want for the show. I would much rather have one good Folk Art piece than five or six average ones.

Watermelon Water Color on Paper 14"X18"
The Tipped Bowl, 16½"X22½", Water color
on velvet.
Mill, Newport, R.I.
Landscape with Cows and Sheep
Charlestown Prison
Baby Seated on Floor

I await with interest your list of things available for our show. Again I wish to say I am very sorry that I can not get to New York to pick the things out, and I hope you understand my difficulties because of that.

Sincerely yours,


Sherman E. Lee, Curator,
The Russell A. Alger Museum.

SEL:ck

McKEARINS ANTIQUES

Hoosick Falls, N. Y.

September 10, 1941

Miss Halpert
Downtown Gallery
43 East 51st
New York City

Dear Miss Halpert:

I had hoped to hear from you before now regarding the primitive painting that I had sent to you directly from Troy. If you do not want the painting at the special price I quoted you - forty dollars - will you kindly get it off to me this week.

Yours very truly,

Clifton Blake

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233 West North Street,
Wooster, Ohio,
September 12th, 1941

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Edith G. Halpert,
The Downtown Gallery,
43 East 51st St.,
New York, N.Y.,

Dear Mrs. Halpert:-

Thank you for your letter of the 6th about the primitives I offered you, and I shall get the fractur horse and the oil painting and chalk figures shipped to you for consideration tomorrow. They are not the best pieces I have, but are unusual examples.

I am enclosing a poor reproduction of a photograph of the pottery lion you are interested in- can't find the original. The white lion and fish are Ohio pieces, and sent to Mrs. Knittle.

It is, of course, difficult to define primitives, or to know where to draw a line, but, being, of course, prejudiced, I do think sculpture in clay should be included with sculpture in other materials. My own idea might be to include only pieces modeled by hand, not those reproduced in moulds - but that would exclude the lions, and the chalk figures as well,

Sincerely yours,



DALLAS MUSEUM OF FINE ARTS
DALLAS, TEXAS

RICHARD FOSTER HOWARD, DIRECTOR

September 12, 1941

Mrs. Edith Halpert, Director
The Downtown Gallery
43 East 51st Street
New York City

Dear Mrs. Halpert:

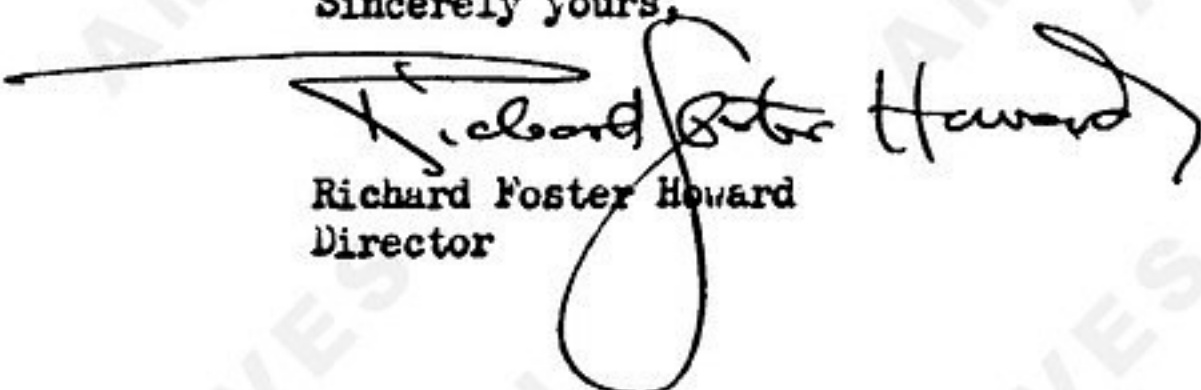
I am requesting W. S. Budworth and Son to pick up during the last week in October the following pictures which you so graciously promised for my exhibition of XIX Century American Painters.

Harnett Mortality and Immortality
~~Trophy of the Hunt~~

Budworth will get in touch with you and find out the exact day that it will be most convenient for you.

I would like to express again my appreciation of your generosity.

Sincerely yours,


Richard Foster Howard
Director

September 12, 1941

Mr. Robert Tyler Davis, Director
Portland Art Museum
West Park and Madison
Portland, Oregon

Dear Mr. Davis:

Since our opening date is approaching, I am taking it upon myself to write you again regarding the Kuniyoshi "Girl with Accordion". Have you had time to make a decision regarding the acquisition of this painting? Incidentally I notice that the first records sent to you listed the price at \$1800, although I had planned to give you a figure of \$1500. Please use the latter price in making your decision.

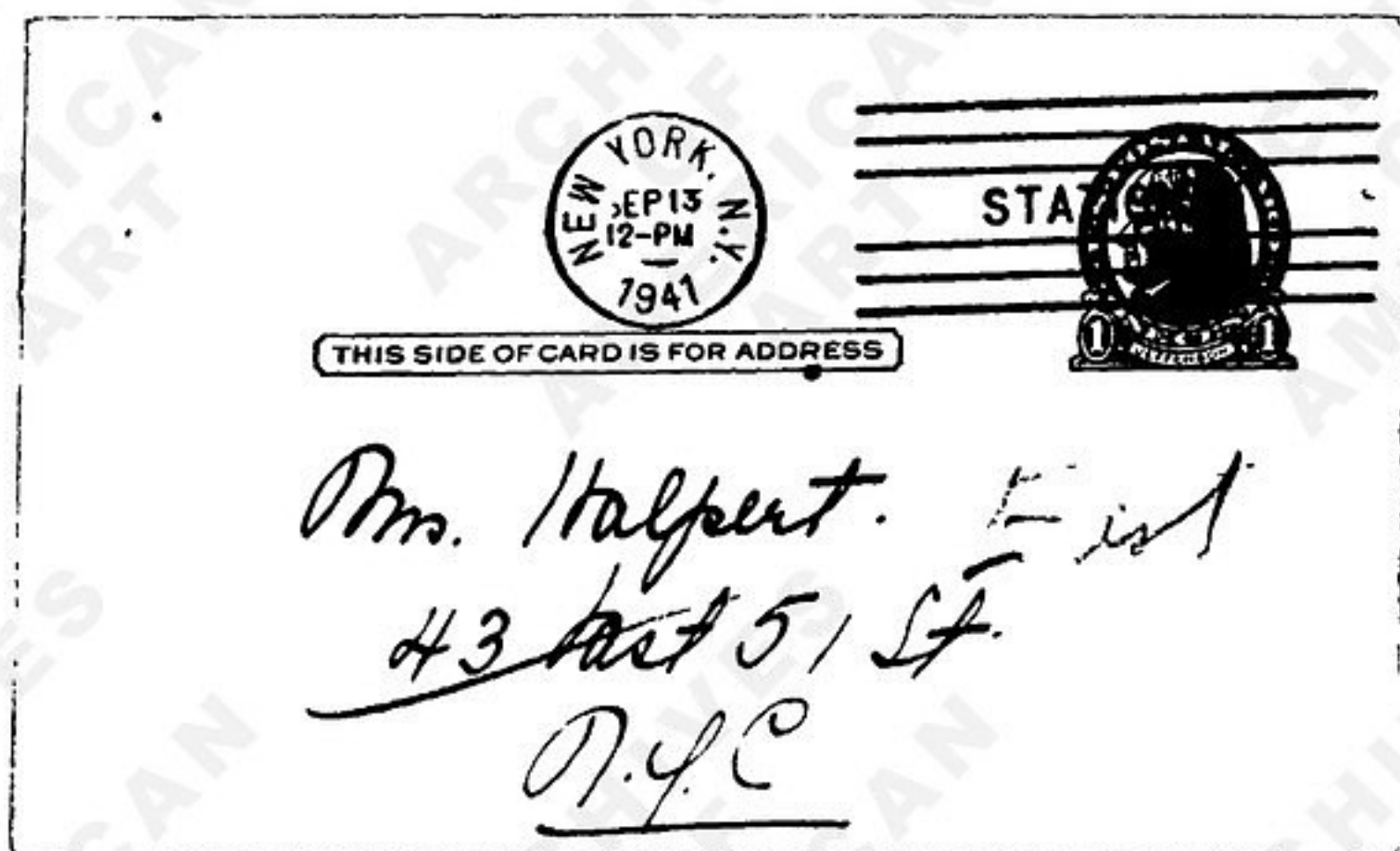
In any event, I do want to make certain that the painting will reach us before the first of October. My very best regards.

Sincerely yours

EGHla

Dear Mr. Halpert.
Am learning on the
part of the Bureau
and will be in
N.Y. Tell please to.
Write me to
Shelburne if
anything unusual
turns up.
Best wishes
Sincerely
Heleno web.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



DOROTHY ADLOW - 238 HEMENWAY STREET - BOSTON, MASS.

Dear Mrs Helpent:

Can you send me some photographs
of weather vane which we
might consider for reproduction
in the chaotic Science Monitor?

Yours very truly
Dorothy Adlow

Sept. '5.

JK

POSTCARD



BUY U.S. SAVINGS
BONDS
ASK YOUR POSTMAN



Downtown Gallery
43 East 51st Street
New York
New York

PORTLAND ART MUSEUM

WEST PARK AND MADISON

PORTLAND, OREGON

September 15, 1941

VIA AIR MAIL

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
43 East 51 Street
New York City

Dear Mrs. Halpert:

At its meeting a few days ago, the Art Committee decided to recommend the purchase of the Kuniyoshi at the next meeting of the Board. The Board meeting will be held on the 22nd of September, and until that time, we cannot consider the purchase finally approved. However, in general, the Board accepts the recommendation of the Art Committee on purchases.

We shall ship the painting to you within the next few days, and I will let you know immediately at the conclusion of the Board meeting whether the purchase is final. I am most enthusiastic about the painting myself, and look forward with pleasure to having it here.

With kindest regards,

Sincerely yours,

Robert Tyler Davis

Robert Tyler Davis
Director

RTD:A

NEW YORK STEAM CORPORATION

130 EAST FIFTEENTH STREET

NEW YORK, N.Y.

TELEPHONE STUYVESANT 9-0600

Lewis B. Frank
Treasurer

September 16, 1941

Butler & Baldwin, Inc., Agent
385 Madison Avenue
New York, N. Y.

Re: Downtown Gallery, Inc.
43 East 51st Street

Gentlemen:

There is enclosed herewith statement of the above account showing an unpaid balance of \$347.17 for the last heating season.

We are anxious to have this balance paid so that there may be no delay in resuming service for the coming heating season.

Very truly yours,

Lewis B. Frank
Treasurer

MF
Enc.

September 17, 1941

Mr. Richard Foster Howard, Director
Dallas Museum of Fine Arts
Dallas, Texas

Dear Mr. Howard:

As I recall our conversation, we are to let you have one of the two Harnett's you mentioned in your letter of September 12th.

Since the number of canvases has dwindled through sales to four, I would prefer to send only one of the pictures to Dallas. Also, "Trophy of the Hunt" has been reserved for one of the museums and I promised to hold it for a committee meeting which takes place the latter part of October.

Thus, if you will make arrangements with Budworth for "Mortality and Immortality" we shall have it ready for you at the specified date. Meanwhile, I shall send you a photograph and data on both the artist and the painting.

If you plan to issue a catalogue of your exhibition, I should very much like to see a copy as the idea sounds most interesting.

Sincerely yours

FCILa

September 17, 1941

AFA

Mr. John Ramsey
233 West North Street
Wooster, Ohio

Dear Mr. Ramsey:

Enclosed you will find our check for \$15.00
representing payment of the "Woman's Portrait".

Although we searched the box very thoroughly,
we could not find the fracture of a horse. No
doubt you had reason for including this in
the shipment.

Under separate cover we are returning the
plaster owl. I believe I had asked for the
poodle which is of an earlier period than the
owl.

From time to time I hope that you will continue
sending me information regarding items you have
for sale in the painting and sculpture category.
Incidentally we now have a weathervane show
current, and if you come across any fine
examples of weathervanes, we should be interested
in those as well.

Sincerely yours

EGHLa

September 18, 1941

Habe
Mr. Hoag Erwin
Jones and Erwin Inc.,
15 East 57 Street
New York, N. Y.

Dear Mr. Erwin:

Will you please advise me what you intend to do about the furniture you were good enough to consign to us.

We are reopening publicly on October 1st and want to set that room in order. Of course I am still hoping to have a fine exhibition of furniture, but if that is not feasible, I shall merely rearrange the room for private use.

I thank you.

Sincerely yours

EGHLa

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THE KALAMAZOO INSTITUTE OF ARTS
KALAMAZOO, MICHIGAN

September 18, 1941

Mrs. Edith Gregor Halpert, Director
The Downtown Galleries
43 East 51st Street
New York, New York

Dear Mrs. Halpert:

The exhibit of drawings and wood sculpture by William Steig is scheduled for our institution from November 29th to December 30th. We would be glad if the material could be here at least three days before the opening.

We are preparing our year's bulletin and would be glad to use one photograph of the exhibit in it. The material has to be at the printer's within a week, and I would therefore be grateful if the photographs could be sent to us immediately.

I regret to disturb you with this small matter and am, with kindest regards,

Sincerely yours,

Ulfert Wilke
Ulfert Wilke
Director

U-:1C

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

September 12, 1941

Mr. Horace W. Davis
The Berkshire Museum
Pittsfield, Massachusetts

Dear Mr. Davis:

Late in August I drove up to Pittsfield to see your collection of American Folk Art. I was very sorry that you could not be reached, as I wanted to tell you how much I enjoyed seeing the paintings on view.

With the sudden popularity of this material, so much that is shown is bad. Thus, it is a great treat to see a fine group like yours assembled.

As you will note from the letter head, we have moved from the downtown quarters and now have much better exhibition space for our Folk Art, as well as the contemporary paintings and sculpture. I hope that you will come in when you are next in town.

Sincerely yours

EGH1a

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ALAIN LOCKE
HOWARD UNIVERSITY
WASHINGTON, D. C.

Friday
Sept 19

W
Dear Mrs Halpert:

Thanks so much for the wire: it saved a trip. I am not so surprised, as I think the exhibit needs a bit of talking up to the New York group. I shall write some personal letters that may have an effect.

I'll be glad to come up soon. Next Friday, however, I have a lecture at the Baltimore Museum, so Saturday, the 27th or Monday the 29th would be the best dates for me.

I know you will keep me posted, and that you will call on me for anything I can do to make this show the success it now must be. Hollack writes encouragingly from Chicago.

Before I see you I will have gone into the local Washington situation somewhat.

I do hope the personal matter you spoke to me about has cleared up satisfactorily.

With all best wishes,

Cordially yours,

Alain Locke

September 19, 1941

Mr. Clifford Blake
McKearins Antiques
Hoosick Falls, New York

Dear Mr. Blake:

As I have been away, the painting did not come to my attention until just a few days ago.

While the painting is quite interesting, it does not represent to us the value of \$40. If you can do better I should like to keep the picture, otherwise, I shall see that it is returned to you promptly. Meanwhile, I hope you will forgive the delay, which is not a customary procedure in this gallery.

When you are in New York don't forget to drop in. I am eager to acquaint you with the type of material we handle.

Sincerely yours

EGHla

September 19th 1941

*PO L
at new address*

Mrs. Susan Higginson Nash
11 Newbury Street
Boston, Massachusetts

Dear Mrs. Nash:

It was very good of you to send me an invitation and I certainly shall take advantage of it, if and when I make a trip to Boston.

I hope you have a great success in your new enterprise. I am sure you will.
My very best regards.

Sincerely yours

NGHla

75 Evergreen Ave
Hartford, Conn.
Sept. 19. 1941

Dear Miss Hulpert:-

Perhaps you have returned to New York or I'm but I am dropping you this line to let you know that I am back in Hartford and if you ever come this way I shall be glad to show you the Joseph Allen paintings. When they were in the exhibit

in New York last year the "Frick Art
Reference Library" took pictures of them.
You may be able to see them there.

I think I wrote you of the article
by Mr. John H. Morse, which appeared
in the "magazine" - "Artforum" in Aug.
1938. The self portrait and one of
Lucia Joseph's portraits were reproduced
in the magazine. I have both of
those originals and two others. The
one of two children is especially
interesting.

Large collection
very good photographs
(see. 10. 10.)

September 20, 1941

Mr. Hubert Davis
R. F. D. #2
Milton, Pennsylvania

Dear Mr. Davis:

I am planning to have an exhibition of invited pictures considerably later in the season and for this reason would suggest that you withhold shipping anything to me until I communicate with you some months hence.

Sincerely yours

EGHLa

September 20, 1940

Miss Bertha O. Aarvig, Secretary
Fort Dodge Federation of Arts
Fort Dodge, Iowa

Dear Miss Aarvig:

On September 19th, we mailed you the entry slip for Karfiol's painting "Girl in Red Scarf" as well as biographical notes on the artist.

The picture is being shipped to you and will no doubt arrive in several days.

Sincerely yours,

September 20, 1941

Pvt. George G. Frelinghuysen
Company A
Fifth Engineers Training Battalion
Engineers Replacement Center
Fort Belvoir, Virginia

Dear Private Frelinghuysen:

Since you are interested in Indians, I am very eager to have you see a very unusual weathervane figure of an Indian measuring -- 51" high & 30 1/2" wide. A photograph is enclosed so that you may note the unique quality in the design. Unfortunately the black and white photograph gives no indication of the fascinating color treatment of this sculpture which is included in our current exhibition of American weathervanes in wood and metal.

Sincerely yours

EGH:la



DALLAS MUSEUM OF FINE ARTS
DALLAS, TEXAS

RICHARD FOSTER HOWARD, DIRECTOR

Air Mail

September 22, 1941

Mrs. Edith Halpert, Director
The Downtown Gallery
43 East 51st Street
New York City

Dear Mrs. Halpert:

Thank you for your letter of September 17.

I am sorry that my letter was not entirely clear, but it is perfectly understood that you were to let us have one of the two pictures listed.

I want to thank you again for your most kind cooperation.

Sincerely yours,

Richard Foster Howard
Director

GIDEON J. PILLOW LEWIS
STUDIOS 488 SOUTH GOODLETT
MEMPHIS, TENNESSEE

Sept. 22, 1941

124/Hesler
Go

Mrs. Edith G. Halpert, Director
The Downtown Gallery
113 West 13 Street,
New York, N.Y.

Dear Mrs. Halpert:-

I have in my possession
a painting which I am interested
in selling - I have no way of knowing
if there is a market at present,
and will appreciate your suggestions
on the matter. The picture is a
full length portrait of Washington -
evidently a copy of one of the life-size
ones, - and measures about 18 by 24
inches - it is signed on the back
by T. Wightman, and dated 1836. Also
on the reverse side is a charcoal
drawing copied from the Gilbert Stuart

GIDEON J. PILLOW LEWIS
STUDIOS 488 SOUTH GOODLETT
MEMPHIS, TENNESSEE

head - I thought perhaps some new Museum might be forming a collection of this kind of work.

This kind of painting is a bit out of my line, since I am really a portrait painter, having returned to Memphis last year from four years study at the Pennsylvania Academy of the Fine Arts, in Philadelphia. The Wrightman painting came to me from a friend here who acquired it several years ago.

I shall be very grateful for any suggestions you can make concerning the possibilities of disposing of the painting -

Yours very truly
Gideon J. Pillow Lewis



THE PRINCETON PRINT CLUB

40 MERCER STREET

PRINCETON • NEW JERSEY

September 22, 1941

Mrs. Halpert
Downtown Gallery
New York, N.Y.

Dear Mrs. Halpert:

If you have not already sent off the group of prints which you were selecting for the Princeton Print Club, would you kindly send them in the early part of this week.

Cordially,

Kneeland McNulty
secretary

HORACE W. DAVIS /
PITTSFIELD, MASSACHUSETTS

September 24, 1941

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
43 East 51 Street
New York, New York

Dear Mrs. Halpert:

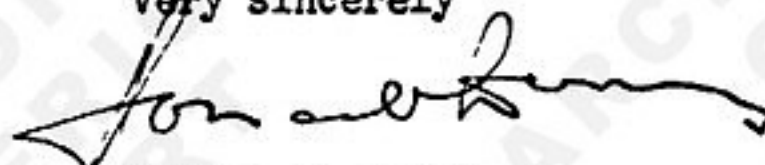
Thank you for your very nice letter of the nineteenth.

I was very sorry to have missed you on your Pittsfield visit. Had I known that you were to be in the city that day, I would, of course, have been here because I was only at my farm in Lee at the time that you called. I am glad you like that part of my collection that was shown.

I shall certainly call on you on one of my early trips to New York.

With kind personal regards, I am

Very sincerely



Horace W. Davis

AB

WESTERN UNION

BY THE SENDER OF THIS
MESSAGE. PLEASE GIVE
IT TO THE MESSENGER,
OR TELEPHONE IT TO

WILLIAMS
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

DL-Day Letter
NT-Overnight Telegram
LC-Delayed Cable
MT-Cable Night Letter
Ship Radiogram

3477-9-

in telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

.YA01=AX231 14 NT=ALEXANDRIA VIR 24

1941 SEP 24 PM 8 17

THE DOWNTOWN GALLERY=

43 EAST 51ST ST NYK:

=VERY INTERESTED IN INDIAN WEATHER VANE PLEASE WRITE ME
MORRISTOWN IMMEDIATELY CONCERNING ITS PRICE=

GEORGE FRELINGHUYSEN

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

INTER-OFFICE MEMO.

DATE 9/25 19 41

2:30 p m

Messrs. Schmidt & Oakley

43 RST

Miss Hanigan of N.Y. Steam 'phoned.

Will not turn steam on (scheduled for 10/1/41)
until arrangement is made to clear up last year's
outstanding account - letter referring to this which
enclosed statement sent to us last week.

P. Asher

Phillips

see me re this as soon as possible

come in

SIGNED _____

September 25, 1941

Mr. Kneeland McNulty, Secretary
The Princeton Print Club
40 Mercer Street
Princeton, N. J.

Dear Mr. McNulty:

I am terribly sorry that there has been such a delay in shipping the prints.

Under separate cover I am sending two packages -- one containing the two prints purchased by Mr. Adler; the other containing the prints that I would like to present to the group. The enclosed shipping slip indicates which is which.

When I get an opportunity to go over several other boxes of my own etchings and lithographs, I may find others which I can donate to your good cause.

Sincerely yours

EGH:LA

Sept. 25, 1941

Fred. B. Thomason, Inc.
64-66 Wall Street
New York, N. Y.

Dear Mr. Albert:

Please cancel the following from our insurance lists:

Downtown Gallery

XI Velvet Basket with Fruit & Watermelon 35.00
XR " Striped Basket with Varied Fruit 40.00

American Folk Art Gallery

295 fractur Inscription 10.00

Please confirm. Thank you.

Downtown Gallery, Inc.

Bookkeeper

Schimmel, etc.

September 26, 1941

Mr. George Frelinghuysen
Morristown
New Jersey

Dear Mr. Frelinghuysen:

We sent you a telegram in reply to your inquiry regarding the Indian weathervane.

Although you may have seen several versions of the small Indian with a bow and arrow produced in quantities in the late 19th century, this example is absolutely unique in conception, size and treatment. The original polychrome is still intact with mere signs of weathering. Of the forty odd weathervanes in our current exhibition, "Indian Hunter" is the most admired. Edward Jewell in reviewing the exhibition on September 24th, referred to this gem: "...with a face that could so easily be turned into a late Picasso".

I certainly hope that you can arrange to come in and see the "Indian Hunter" as well as the other fascinating early American sculpture which includes two very unusual Cigar Store Indians, figure heads, Schimmel, etc.

Sincerely yours

EGHla

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September 26, 1941

Mr. Ulfert Wilke, Director
Kalamazoo Institute of Arts
Kalamazoo, Michigan

Dear Mr. Wilke:

Under separate cover I am sending you several photographs of Steig's sculpture. His drawings have never been photographed.

At present a one-man show of his work is being held at Fort Bragg in cooperation with the Addison Galleries of American art, but the material will be returned to us sufficiently early to have it reach you considerably before your opening.

Enclosed you will find biographical notes on Steig, together with a copy of our first release on his exhibition. This may supply some data for you.

By the way, which shipper did you select -- Budworth or Berkeley? If you will write to them directly with instructions to pick-up, pack and ship the drawings and sculptures, we can have them ready in a days notice.

Sincerely yours

EGHla

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September 29, 1941

APA

Mr. Gideon J. Pillow Lewis
Studios 488 South Goodlett
Memphis, Tennessee

Dear Mr. Lewis:

Thank you for your letter.

Although we concentrate entirely on the Folk Art type of material, I might be able to do something with the Wightman. Have you a photograph of the painting?

A small institution with limited funds has asked me to locate an inexpensive Washington and it occurred to me that the picture you referred to might fit in with their plans. Would you be good enough to send me a print and all the information you have about price, etc.

Sincerely yours

EGHla

September 22, 1941

Mr. Robert Tyler Davis, Director
Portland Art Museum
Portland, Oregon

Dear Mr. Davis:

Needless to say, I was delighted that "Girl With
Accordion" will be owned by the Portland Art
Museum. I feel that Kuniyoshi will have an out-
standing representation in your collection and
I am delighted that you succeeded in getting your
committee to make the decision.

A bill with the special price is enclosed. I have
just ordered prints of the photograph and shall
send out the publicity from this end. However,
I am eager to have some comments from you to
incorporate in our release, as the publications
take museum material much more seriously than
that of a dealer.

Our exhibition opens on October 7th and naturally
the painting will have the place of honor. I shall
send you a catalog and clippings of any importance.
My very best regards.

Sincerely yours

EGHla

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

FREDERIC B. THOMASON

INC.

INSURANCE

NO. 64-66 WALL STREET

JAMES W. CROLIUS, JR.
PRESIDENT
WM. DE SIEBENTHAL
SECRETARY-TREASURER

A/H NEW YORK

Sept. 29, 1941

The Downtown Gallery, Inc.,
43 East 51st St.,
New York City.

Attention Miss E. Hartfield

Dear Miss Hartfield:

We have for acknowledgment your favor of September 25, 1941 and in accordance with your instructions, we have cancelled the insurance on the following:

Downtown Gallery

XI	Velvet	Basket with Fruit & Watermelon	\$35.00
XR	"	Striped Basket with Varied Fruit	40.00

American Folk Art Gallery

295	fractur	Inscription	10.00
-----	---------	-------------	-------

Very truly yours,

FREDERIC B. THOMASON INC.

J W Crolius Jr
President

Sept. 30th, 1941

Fred. B. Thomason, Inc.
64-66 Wall Street
New York, N. Y.

Dear Mr. Albert:

Will you please add to our Downtown Gallery insurance list the painting listed below: It is being shipped to Albright Art Gallery, Delaware Park, Buffalo, New York:

#14 oil By Bernard Karfiol "Flowers on Stool" 1200.00

Please confirm, Thank you.

Downtown Gallery, Inc.

Bookkeeper